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# LIBRARY OF CONGRESS INFORMATION BULLETIN

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## Luther H. Evans Dies at Age 79

Luther H. Evans, Librarian of Congress from 1945 to 1953, died on December 23 in San Antonio, Tex., where he had made his home since 1977. Texas-born, Mr. Evans was 79 years old.

Current Librarian of Congress Daniel J. Boorstin paid tribute to Mr. Evans by praising his commitment to "international library and cultural cooperation in a world divided by national and ideological rivalries. . . . He stands for a bold and heroic chapter in the Library's history."

Following his service as Librarian of Congress, Mr. Evans was director-general of the United Nations Educational, Scientific and Cultural Organization (UNESCO) from 1953 to 1958. In 1962 he was named director of international and legal collections for the library at Columbia University. He later became chairman of the Association for the World University.

During his years as Librarian of Congress, Mr. Evans sought to revitalize and augment the Library's collections in light of a new international awareness brought about by the Second World War. "No particle of knowledge should remain unavailable to . . . the American people," he wrote in 1945. International arrangements were made to purchase, exchange, or microfilm materials from overseas, and new divisions were created in European and Slavic affairs and a Korean specialist added to the staff. A firm believer in "democratic participation," Mr. Evans involved others, especially the Library staff, in the decisionmaking process. He also toured the country tirelessly and wrote numerous articles forcefully stating his views on education, censorship, McCarthyism, and international cooperation. The common thread in all his work was his belief in the free flow of ideas.

His first position at the Library of Congress in 1939 was as director of the Legislative Reference (now Congressional Research) Service. This followed several years of teaching at Stanford, Princeton, and Dartmouth and service as director of the Historical Records Survey

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*Luther H. Evans when he was sworn in as Librarian of Congress.*

resulting in Federal publication of scores of guides and other historical material in the 1930s.

Less than a year after coming to the Library, Mr. Evans was named Chief Assistant Librarian by then Librarian of Congress Archibald MacLeish. Simultaneously Mr. Evans was for a time the director of the newly formed Reference Department and was also acting Librarian of Congress during Mr. MacLeish's absences for government wartime assignments. He was sworn in as the 10th Librarian of Congress on June 30, 1945.

Mr. Evans earned a bachelor's degree and a master's degree in political science and economics from the University of Texas. He was awarded his doctorate by Stanford University and wrote his dissertation on "The Mandates System and the Administration of Territories under C Mandate," a reflection of his early interest in international affairs.

The family suggests that expressions of sympathy be in the form of contributions to the Luther H. Evans Fund at the Library of Congress, which houses a collection of Mr. Evans' papers, or to the University of Texas in Austin.

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

## *Jay O'Callahan's One-Man Theater Coming to Library of Congress*

On Tuesday, January 12, storyteller Jay O'Callahan will perform his "one-man theater" at the Library of Congress. O'Callahan will share with the audience, as he puts it, "the liveliest, most probing art in America. It touches drama, dance, healing, history, mime, music, poetry, and politics." He performs his own stories combining body language and vocal interpretations to suggest a variety of characters.

The program is jointly sponsored by the Library's Center for the Book, the Library's American Folklife Center, and the Library of Congress Professional Association. The 45-minute performance will take place at 12 noon in the Madison Building Assembly Room (LM 649). The event is open to the public free of charge.

Jay O'Callahan's special brand of entertainment is made up of his enthusiasm and scholarly research and his ability to entertain young and old alike. He can act out some 40 international folk tales and original stories, blending a colorful thread of mime with sounds understandable in any language, and embellishing many with songs. Ideas for his stories often

*Jay O'Callahan*

January 1, 1982

# STAFF NEWS

### *Rabbi Subar Retires from Library*

Rabbi Eli Subar retired from Library service on December 4. Rabbi Subar began his career at the Library in October 1952 in the Custodial Section, Copyright Service Division. In November 1958 he was transferred to the Foreign Languages Section of Descriptive Cataloging Division where he assumed duties as a cataloger of Hebrew materials.

In 1967, when a reorganization divided the Foreign Languages Section into several new sections, Rabbi Subar was assigned to the Miscellaneous Languages Section. He continued working as a cataloger of Hebrew until his retirement.

### Theodosia Kichorowsky Retires as Rare Book Processing Librarian

Theodosia Kichorowsky, processing librarian in the Processing Section, Rare Book and Special Collections Division, retired on November 30 after more than 18 years of Federal service, all of them with the Library of Congress. A native of Jaroslav, Poland, and a graduate of the high school in Drohobycz, she attended Jan Kazimierz University in Lwow and Iwan Franko University in Lwiw, majoring in linguistics.

*Theodosia Kichorowsky*

*Mr. Matheson and Mrs. Kichorowsky*

Mrs. Kichorowsky came to the Library in 1963 as a searcher-editor trainee in the Union Catalog Division, moving on, after several promotions, to the position of acquisitions librarian in the Reference Department. She transferred to the Rare Book Division in 1968, becoming the librarian in charge of preparation and, after a further promotion, occupying the position from which she retired. Over the years, Mrs. Kichorowsky made a lasting contribution not only in the division's Processing Section, where her work was recognized by a Special Achievement Award in 1979, but also in the daily operation of the reading room where her charm, graciousness, and warmth will long be remembered.

On November 30, a retirement reception was held in her honor in the Wilson Room. William Matheson, chief of the division, congratulated Mrs. Kichorowsky on her excellent work and presented her with a gift from members of the staff.

### Suanne Thamm Named Head of Collections Improvement Section

Suanne Z. Thamm has been selected as the head of the Collections Improvement Section, effective December 14. Mrs. Thamm replaces Cynthia J. Johanson, the first head of this section, who was promoted to the position of head of the Shelflisting Section, Subject Cataloging Division, in August.

Formerly the head of the Special Search Section, Mrs. Thamm's appointment to her new job comes at a time when the Collections Improvement Section anticipates an intensified effort over the next three years to finish the first complete inventory of the Library's general book collections. At this point, Classes E and C have been inventoried, Class B is near completion, and the section is preparing to move into Class J.

Mrs. Thamm has been a member of the Library of Congress staff since 1968 when she joined the Federal Research Division (formerly the Defense Research Division), working as an East European area studies specialist. She moved on to positions in the Loan Division and the Personnel and Labor Relations Office before becoming the first head of the Special Search Section in 1978. During the course of her career at the Library, Mrs. Thamm has been actively involved with the Librarian's Task Force and the organizing and initial years of the Professional Guild, AFSCME Local 2910. She is a member of the American Library Association and the ALA Resources and Technical Services Division.

## 22 Staff Members Earn 10-Year Pins in December

During December, 22 Library staff members completed 10 years of service and were awarded Federal Service Award pins:

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| Jimmy Brewster | Buildings Management Division |
| Willie A. Claytor | Serial Record Division |
| Geraldine Duncan | Catalog Publication Division |
| Hugh L. Elsbree, Jr. | CRS Office of Policy, Planning, and Review |
| Shirley P. Emanuel | National Library Service for the Blind and Physically Handicapped |
| Marion B. Fetty | Examining Division |
| Deloris E. Freeman | Catalog Publication Division |
| Annie L. Gartmon | Position Classification and Organization Office |
| Robert L. Goldich | Foreign Affairs and National Defense Division |
| S. Christine Hardy | Central Services Division |
| Herbert P. Hille | Serial Record Division |

Beginning with the October issue, now being issued, ***Folklife Center News*** will no longer be distributed to all Library employees. Copies of the quarterly newsletter, prepared by the American Folklife Center, will, however, be made available to each Library division or office for retention, routing, or posting.

Those staff members who wish to continue receiving a personal copy of **Folklife Center News** should contact the American Folklife Center, room G104D, Jefferson Building, ext. 76590.

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| Robin L. Holibaugh | Congressional Reference Division |
| Brian T. Howerton | Photoduplication Service |
| Lafayette O. Johnson | Catalog Publication Division |
| Evelyn E. Leedy | Examining Division |
| Nancy H. McAleer | Examining Division |
| Thomas P. McClennan | Collections Management Division |
| Romola I. Mullins | Personnel Operations Office |
| William C. Putnam | Subject Cataloging Division |
| Mia F. Smith | National Referral Center |
| Michael F. Smith | Motion Picture, Broadcasting and Recorded Sound Division |
| Chester L. Turner III | Financial Management Office |

## Credit Union Posts Dividends Totaling over $85,000

The Board of Directors of the Library of Congress Federal Credit Union has announced a dividend of eight percent (seven percent regular and one percent special) for the quarter ending December 31. Dividends totaling over $85,000 were posted to members' accounts on January 1. During the calendar year, undivided earning at the Credit Union increased by nearly $11,000. This increase provided the funds for the special dividend. Until this summer, federally charted credit unions have been prohibited from paying more than seven percent on share accounts. New regulations raised that ceiling to 12 percent.

Individual Retirement Accounts (IRAs) are available to all Credit Union members and their spouses beginning January 1. Members enrolling in the program will be required to sign up for payroll deduction or will be limited to a maximum of four cash

## *Choral Society Offers Christmas Performances*

*Members of the WRA Choral Society gave their annual Christmas concert in the Coolidge Auditorium on Monday, December 14. In addition to performing traditional carols, the group sang John Watson's "Sing with Joy of Christmastime" and a selection of new Christmas music from a 1981 collection entitled* Sing Christmas *by composers Phil Barfoot and Richard Crain.*

*Under the direction of pianist John Watson (back to camera), members of the society who performed included (front row, left to right) Jewell Williams, Reba Burruss, Georgiana Van Syckle, Anita Rogers, Frances Dark, Frances Fulton, Mary Louise Dunkley, Alma Edwards, Yvonne Black, and Sandra Johnson; (back row, left to right) Evelyn Hagwood, Elizabeth Gifford, Cheryl Mitchell, Leo Anderson, James Wilder, Ronald Taylor (standing behind Frances Fulton), George Hobart, and John Thompson.*

*On Monday, December 21, the Choral Society performed at the National Library Service for the Blind and Physically Handicapped, and on December 23 in the Great Hall for the Library's annual Carol Sing.*

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deposits a calendar year. Minimum payroll deduction will be $15 per pay period and minimum cash deposits will be $100. Interest on IRA accounts will be declared and compounded quarterly. For the quarter ending March 30, the dividend rate on IRA accounts will be no less than 13 percent. Penalties on early withdrawals from IRA accounts will be imposed according to Federal regulations. Members are urged to sign up for their IRA as soon as possible. Questions about the program can be directed to Jim Mitchell, Credit Union manager, on ext. 75852.

## Personnel Changes

**Appointments:** Hugh Clayton, mail clerk-messenger, GS–2, CS, 10490; Michael Goldberg, mail clerk, GS–2, CS, 10490; Angela Kinney, information counter attendant, GS–3, Inf, N106B.

**Temporary Appointments:** James Bowen, Jr., clerk/messenger, GS–3, CRS C, NP; Daniel Laswell, library technician, GS–4, CRS C, 10400; Carol Raschick, clerk/messenger, GS–3, CRS C, NP; Craig Tomlinson, library technician, GS–4, CRS C, 10400; Darla Thompson, library aid, GS–3, Proc, NP.

**Temporary Reappointment:** Linda Hardy, master file assistant, GS–3, CRS L, NP.

**Promotions:** Thaddeus Morsell, to work leader, distribution and projects, GS–5, Col Mgmt, 10442; Benjamin Stevens, to work leader, distribution and projects, GS–5, Col Mgmt, 10442; Ross Taylor, G&M, to secretary (typing), GS–5, Res, 10507.

**Resignations:** Cheryl Bacon, Cop Lic; Charles Farrell, Loan; Bruce Meadows, CRS A; Kathleen Miller, CRS C; Penelope Tarpley, CRS C.

come from centuries-old tales—such as his story of the explorer Magellan and his adventures in discovering the straits that bear his name. In "The Herring Shed," he sees the world through the eyes of 15-year-old Maggie, a girl who works in the shed putting herring on steel rods to dry. Through her, the audience observes the poor fishing village during the Second World War and suffers with the townspeople as they learn, one by one, of the deaths of their sons in combat. Mr. O'Callahan will be relating this story at the Library, along with another original work entitled "The Cliffs of Culdurragh."

Mr. O'Callahan has performed and held storytelling workshops from Maine to California, and in England, Canada, and Africa. He is also a folklorist and a member of the faculty at the Graduate School of Education at Lesley College, Cambridge, Mass. Among his credits are appearances at Harvard University and on public television's "Misterrogers Neighborhood."

## Symposium on Ecuador Held

The Embassy of Educador in Washington, D.C., and the Library of Congress collaborated on November 17 to present a symposium on "Alfredo Pareja Diezcanseco: Statesman, Novelist, and Historian." Daniel J. Boorstin, The Librarian of Congress, opened the symposium in the Whittall Pavilion by welcoming the distinguished gathering of diplomats, officials of international agencies, scholars, and students. He referred to the Library of Congress as an encyclopedia of knowledge and said that it was thus fitting for the Library to host a symposium in honor of such an encyclopedic scholar as Ecuadorean Alfredo Pareja Diezcanseco. Dr. Pareja, the author of 16 novels and seven books on history, was a delegate to a constitutional convention and served as minister of foreign relations from 1979 to 1980. Chief of the Hispanic Division William E. Carter then introduced Dr. Pareja and the other members of the panel, while giving an overview of the purposes of the symposium.

The first speaker, Ricardo Crespo-Zaldumbide, Ambassador of Ecuador, etched masterfully Alfredo Pareja Diezcanseco's political and diplomatic career and his influence in shaping policy through several decades. He highlighted Dr. Pareja's unique contributions to establishing democracy in his country. Peter G. Earle of the University of Pennsylvania gave a paper in which he analyzed the realism of the novels of Dr. Pareja Diezcanseco, through which the novelist exposed the evils of his country and protested the injustices of the social system prevalent in the 1920s and '30s. He then placed Dr. Pareja in the context of

*William E. Carter, His Excellency Ricardo Crespo-Zaldumbide, Alfredo Pareja Diezcanseco, His Excellency Raul Falconi, Ambassador of Ecuador to the Organization of American States, and Daniel J. Boorstin.*

Latin American literature of the 20th century. The next speaker, Frank MacDonald Spindler of George Mason University, assessed the considerable historical contributions of Dr. Pareja Diezcanseco as seen through his numerous books on the history of Ecuador ranging from the colonial period to the present. The last speaker was the guest of honor himself, who gave a witty panoramic overview of the role of five Ecuadorean writers ("five, like the fingers on a hand," and he was one of the five) in changing the course of literature in Ecuador from slavishly following European literary models to developing a powerful autochthonous school of naturalism. Of these five innovators, only Dr. Pareja Diezcanseco and Demetrio Aguilera Malta are still alive.

From Ecuadorean reality, he explained, these writers selected certain themes that they considered bourgeois and others that they considered representative of the masses and, with these, wrote novels filled with suffering Indians, with "abominable latifundia," with peons of the coastal area and the mountains, with filthy cities, local epidemics, and disaster. Dr. Pareja Diezcanseco explained his literary interests were also expressed forcefully in his political activities, especially in his furthering the cause of democracy. A lively question-and-answer period followed the presentations. The symposium ended with a wine and cheese party for the participants and the audience.

The Pareja Diezcanseco symposium was the second sponsored jointly by the Embassy of Ecuador and the Library of Congress. In April of 1980 one was held in honor of Demetrio Aguilera Malta, who gave the keynote presentation. The two events focused attention on Ecuadorean cultural and literary

achievements and were well-deserved tributes to outstanding cultural figures.

[*William E. Carter* and *Georgette M. Dorn*]

## New Copyright Form Issued for Serials

The Copyright Office has introduced a new application form, Form SE, designed exclusively for the copyright registration of serials. Use of the new Form SE will simplify registration processing for serials and hasten the arrival of deposit copies of serials selected to be included in the collections of the Library of Congress.

The classification "serial" includes periodicals, newspapers, magazines, bulletins, newsletters, annuals, journals, and proceedings of societies. For copyright purposes, serials are defined as "works issued or intended to be issued in successive parts bearing numerical or chronological designations and intended to be continued indefinitely."

During a transition period from January 1 to July 1, the Copyright Office will accept either Form TX, on which serials were formerly registered, or the new Form SE for a serial issue. After that period, serials generally will be registrable only on Form SE.

Persons or organizations who wish to apply for copyright registration for serials should write or call the Copyright Office for the new forms. To request forms, callers may leave a recorded message on the Forms Hotline (202) 287–9100 or write to the Copyright Office, Information and Publications Section, Library of Congress, Washington, D.C. 20559.

The new form for serials represents the first major change in the copyright application system since the new Copyright Act was adopted by Congress in 1976 and became effective in 1978. To apply for copyright registration for other kinds of creative works, applicants should use the following forms: Form TX for nondramatic literary works other than serials (Form TX should also be used to register individual articles or other contributions to serials if the copyright in the contribution has not been transferred to the owner of the serial as a whole); Form PA for works of the performing arts; Form VA for works of the visual arts; Form SR for sound recordings; Form RE for renewal registrations; and Form GR/CP for registration of a group of contributions, to periodicals.

## Corrections

The announcement of the publication of *In Celebration: The National Union Catalog, Pre-1956 Imprints,* the proceedings of a symposium held last January (see the LC *Information Bulletin* for December 11, pp. 439–40), omitted the name of David A. Smith. Mr. Smith is the author of a lecture entitled "Editing the NUC" that is included in the proceedings. He was also the editor of the *National Union Catalog* from 1975 to the conclusion of the project.

In the December 4 issue of the LC *Information Bulletin* (p. 428), the article on the new guide to *The Canon Law Collection* mistakenly identifies Darío C. Ferreira-Ibarra's division as the Hispanic Division rather than the Hispanic Law Division. The editor regrets the errors.

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